

Down of the Maya video response

This documentary focuses and talks about “el mirador”, mentions how the Mayas are the greatest architects of the western hemisphere. Their cities flourished between 250 and 900 a.d. the Maya civilization existed 1000 years before the flourishing of these cities, this is called the pre-classic period. Most of these cities are hidden in “el mirador”, Richard spent 20 years trying to solve the secrets of the Maya. This documentary talks about the city of Palenque too, it mentions the temple of inscriptions. It narrates how under the temple there is a triangular door with a sarcophagus that holds Pakal’s body painted in red and decorated with jade and jewelry. Red cinnabar means efficacy for the blood or the essence of life. The god of eternal life is the maize god. Wakachan is the world tree, the Milky Way; it mentions how he climbs up the stars and is reborn. Kan was the place where maize gods were born, the Jerusalem of the Mayas. The metropolis of el mirador, they found the glyphs of a king but it didn’t make any sense; they realized the Maya calendar is cyclical. The glyphs for 392 b.C are the sequence of kings painted in 700 a.d referring to kings 1000 years older. Jaguar paw is at the front of the temple at “el mirador”. El mirador’s soil is poor, how did the Mayas grow enough corn to feed a large population? Earth generated the Maya civilization. San Bartolomé was never a minor outpost, it was the early Maya vision of the universe. At the looter’s tunnel, a one mural was found; one of the only two Maya murals ever found. The origins of the universe, the scene of the Maya myths of creation was recorded 1500 years later in the book called “the Popol Vuh”. The beginning, god called Heart of Sky, the Plumed Serpent; was the early dawn. The story of the god of maize, the deity responsible for the corn where life depends. In this story, he descends to the underworld

and the gods of death kill him and hang his head on a tree. His children, the hero twins come to find him and defeat the lords of death. The maize god magically resurrects, returns to the surface of the earth and emerges the first day of the world. The frail Diego de Landa struggled to convert the Mayas to Christianity, he called them: devil worshipers. He tried to stomp Maya religion and destroyed all Maya books except for four that survived the atrocities. Even though Diego destroyed Maya religion, he tried to understand it and created the alphabet of Maya. At the end of the documentary, it talks about what the Mayas had to do to create plaster. They heated limestone and used wood for this process; they had to burn 1000 acres of forest to create one large structure.